

# ALL SAXES [2015]

Students will be required to prepare the following excerpts, all major scales for their instrument up to 4 flats and 4 sharps, as well as a chromatic scale. Sight reading will also be required.

**The provided excerpts are for study purposes only. Students who are auditioning must purchase the Rubank Advanced Method for Saxophone, Vol. 1 for the actual audition.**

Rubank Advanced Method for Saxophone, Vol. 1: page 33-34, #16. ♩. = 68-76

33



Andante

16

*p*

*mf*

*mf*

*p*

*f*

*p*

*poco rit.*

VERROUST

Please see next page.

*a tempo*

*f* *p*

*pp* *rall.*

Moderato

BERR

17 *mf*

*f* *mf*

*f*

*Please see next page.*

**Allegro non tanto** NIEMANN

18

*f p f p mf p f*

**Allegro** HOHMANN

19

*mf mf p p f segue*

*Please see next page.*

First system (measures 1-4): Treble clef has a melody starting on G4, moving up stepwise. Bass clef has a bass line starting on G2, moving up stepwise. Dynamics: *p* in both staves.

Second system (measures 5-8): Treble clef has a melody with some rests. Bass clef has a continuous bass line. Dynamics: *p* in both staves.

Third system (measures 9-12): Treble clef has a melody. Bass clef has a continuous bass line. Dynamics: *mf* in the bass staff.

Fourth system (measures 13-16): Treble clef has a melody. Bass clef has a continuous bass line. Dynamics: *mf* in the bass staff.

Fifth system (measures 17-19): Treble clef has a melody. Bass clef has a continuous bass line. Dynamics: *mf* in the bass staff.

Moderato (♩ = 88) BARRET

20

Measures 20-23 are crossed out with a large X. The notation includes treble clef, key signature of two flats, and various dynamics: *p*, *rf*, *dim*, and *p*.