

2017-2018 All State Junior Band (Grades 7 - 9) Music

Instrument	Book	Page – Selection – Tempo	Page – Selection – Tempo
Flute (Piccolo)	Rubank Advanced, Vol. 1, HL 04470390	39 - #19 (top) – dotted quarter note = 58	56 - #31 – quarter note = 108
Oboe	Rubank Advanced, Vol. 1, HL 04470410	42 - #24 – quarter note = 132	30 - #12 – dotted quarter = 69
Clarinet	Rubank Advanced, Vol. 1, HL 04470310	52 - #12 – quarter note = 76-82	26-27 – #8 (top) – quarter note = 88-92
Low Clarinet	Rubank Advanced, Vol.1 (Clarinet), HL 04470310	24 - #6 (bottom) – dotted quarter note = 54	48 - #25 (bottom) - half note = 80
Bassoon	Practical Method, Weissenborn (Fischer), CF 02150	45 - Allegro – quarter note = 150	81 #2 Allegretto – eighth note = 132
All Saxes	Rubank Advanced, Vol.1, HL 04470370	6 - #5 Moderato – quarter note = 84-92	50-51 - #20 – dotted quarter note = 112-120
Trumpet	Scnd Bk. of Practical Studies, Getchell, Alf EL00305	50 - #97 – eighth note = 96	50 - #98 – dotted quarter note = 60
French Horn	Rubank Advanced, Vol. 1, HL 04470440	38 - #23 (top) – half note = 96	41 - #27 – quarter note = 76
Trombone	Rubank Advanced, Vol. 1, HL 04470350	52 - #9 – quarter note = 76-84	57 - #24 – quarter note = 120
Euphonium	Rubank Advanced, Vol. 1 (Trombone), HL 04470350	32 - #16 (top) – quarter note = 120	29-30 - #13(top) – quarter note = 72
Tuba	Rubank Intermediate, HL 04470250	22 - #3 – quarter note = 108	25 - #5 – quarter note = 63
String Bass	<i>(Chosen through Junior Orchestra audition)</i>		
Snare Drum	Intermediate Snare Drum Studies Mitchell Peters 6786405	30 - #18 – quarter note = 108-120	
Timpani	Modern Method for Tympani Goodman, Alf 11424A	49 - #34 – quarter note = 88	
Mallets	Percussion Keyboard Technic McMillan, Alf PROBK00678	33 - Gavotte by J. S. Bach – half note = 84	

Practice No. 9 in C for first assignment.

9

simile

10

11

12

Tempo di Menuetto

8

* See Page 63, Ex. 7.

TRIO

The first system of the Trio section consists of six measures. The right hand plays a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The left hand provides a steady accompaniment of eighth notes. The key signature has one flat, and the time signature is 3/4.

The second system contains six measures. It features a dynamic shift from piano (*p*) to forte (*f*) in the right hand. The left hand continues with eighth-note accompaniment. A fermata is placed over the final note of the right hand in the sixth measure.

The third system consists of six measures. It shows a dynamic shift from piano (*p*) to forte (*f*) in the right hand. The left hand accompaniment remains consistent. A repeat sign is used at the end of the system.

The fourth system contains six measures. The right hand features a rapid sixteenth-note passage, with dynamics ranging from *fp* to *f*. The left hand accompaniment includes some rests.

The fifth system consists of six measures. It begins with a *cresc.* (crescendo) marking in the right hand, followed by a dynamic shift to *f* and then *p*. The left hand accompaniment includes rests.

The sixth system contains six measures. The right hand continues with melodic lines, ending with a forte (*f*) dynamic. The left hand accompaniment concludes with eighth notes.

Menuetto D.C. al Fine