

## 2017-2018 All State Junior Band (Grades 7 - 9) Music

Instrument	Book	Page – Selection – Tempo	Page – Selection – Tempo
Flute (Piccolo)	Rubank Advanced, Vol. 1, HL 04470390	39 - #19 (top) – dotted quarter note = 58	56 - #31 – quarter note = 108
Oboe	Rubank Advanced, Vol. 1, HL 04470410	42 - #24 – quarter note = 132	30 - #12 – dotted quarter = 69
Clarinet	Rubank Advanced, Vol. 1, HL 04470310	52 - #12 – quarter note = 76-82	26-27 - #8 (top) – quarter note = 88-92
Low Clarinet	Rubank Advanced, Vol.1 (Clarinet), HL 04470310	24 - #6 (bottom) – dotted quarter note = 54	48 - #25 (bottom) - half note = 80
Bassoon	Practical Method, Weissenborn (Fischer), CF 02150	45 - Allegro – quarter note = 150	81 #2 Allegretto – eighth note = 132
All Saxes	Rubank Advanced, Vol.1, HL 04470370	69 - #5 Moderato – quarter note = 84-92	50-51 - #20 – dotted quarter note = 112-120
Trumpet	Scnd Bk. of Practical Studies, Getchell, Alf EL00305	50 - #97 – eighth note = 96	50 - #98 – dotted quarter note = 60
French Horn	Rubank Advanced, Vol. 1, HL 04470440	38 - #23 (top) – half note = 96	41 - #27 – quarter note = 76
Trombone	Rubank Advanced, Vol. 1, HL 04470350	52 - #9 – quarter note = 76-84	57 - #24 – quarter note = 120
<b>Euphonium</b>	<b>Rubank Advanced, Vol. 1 (Trombone), HL 04470350</b>	<b>32 - #16 (top) – quarter note = 120</b>	<b>29-30 - #13(top) – quarter note = 72</b>
Tuba	Rubank Intermediate, HL 04470250	22 - #3 – quarter note = 108	25 - #5 – quarter note = 63
String Bass	<i>(Chosen through Junior Orchestra audition)</i>		
Snare Drum	Intermediate Snare Drum Studies Mitchell Peters 6786405	30 - #18 – quarter note = 108-120	
Timpani	Modern Method for Tympani Goodman, Alf 11424A	49 - #34 – quarter note = 88	
Mallets	Percussion Keyboard Technic McMillan, Alf PROB00678	33 - Gavotte by J. S. Bach – half note = 84	

## 2017-2018 All State Senior Band (Grades 10 –12) Music

Instrument	Book	Page – Selection – Tempo	Page – Selection – Tempo
Flute	Rubank Selected Studies, HL 04470700	25 - Leggiero e veloce – dotted 16 <sup>th</sup> note = 120	31 - C Minor – quarter = 69
Oboe	Rubank Selected Studies, HL 04470710	9 - Allegro Furioso - quarter note = 104	29 - A Major – quarter note = 60
Clarinet	Rubank Selected Studies, HL 04470670	28 - F# Minor – quarter note = 72	5 - Allegretto – quarter note = 92
Low Clarinet	Rubank Selected Studies (Clarinet), HL 04470670	2 - C Major – quarter note = 72	
Bassoon	Practical Method, Weissenborn (Fischer), CF02150	86 - #11 – Vivace - quarter note = 88	100 - #28 Scherzo/Allegro Vivace - dotted quarter = 112
All Saxes	Rubank Selected Studies, HL 04470690	15 - Vivace – dotted quarter note = 80-84	8 - D Minor – eighth note = 84-92
Trumpet	Rubank Selected Studies, HL 04470680	19 - Allegretto affettuoso – dotted quarter = 63	24 - E-flat Major – dotted quarter = 76
French Horn	60 Selected Studies, Book I, Kopprasch (Fischer), CF 02790	10-11 - #15 – eighth notes = 60	13 - #19 – dotted quarter note = 63
Trombone	Rubank Selected Studies HL 04470720	18 - Allegro – quarter note = 152	28 - E Minor – half note = 80-88
Bass Trombone	20 Etudes for Bass Trombone, Lou Gillis (Southern Music Co.) Southern B214	30 - #20 – quarter note = 100	21 - #14 – quarter note = 66
Euphonium	Rubank Selected Studies (Trombone) HL 04470720	14 - A-flat Major – quarter note = 120-132	33 - Allegro Mosso – dotted quarter = 56-64
Tuba	Scnd Bk. of Practical Studies, Getchell, Alf EL00775	18 - #95 – Allegretto – dotted quarter = 69	18 - #95 – Cantabile – dotted quarter = 60
String Bass	<i>(Chosen through Senior Orchestra Audition)</i>		
Snare Drum	Advanced Etudes for Snare Drum Keith Aleo (Honeyrock Publications)	1-2 - Etude 1 – dotted quarter note = 63	
Timpani	Modern Method for Tympani Saul Goodman (Alfred)	64 - #63 – dotted note = 66	
Mallets	Modern School for Xylophone Marimba Vibraphone (Newly Engraved) Morris Goldenberg (Alfred)	66 - VII – quarter note = 112	<i>Sarabande – see Percussion Requirements</i>

Allegretto grazioso

GATTI

16

*sf* *pp* *sf* *pp* *sf* *p*

(TOP!)

Detailed description: This system contains measures 16 and 17. The music is in bass clef with a 2/4 time signature. It features a complex texture with multiple voices. Dynamic markings include *sf* (sforzando) and *pp* (pianissimo). A large 'V' mark is placed above the first measure, and the instruction '(TOP!)' is written below the first measure.

*pp* *sf* *pp* *sf* *pp*

Detailed description: This system contains measures 18 and 19. The music continues with similar textures and dynamics. Dynamic markings include *pp* and *sf*. A large 'V' mark is placed above the first measure of the system.

*sf* *p* *pp*

Detailed description: This system contains measures 20 and 21. The music continues with similar textures and dynamics. Dynamic markings include *sf*, *p*, and *pp*. A large 'V' mark is placed above the first measure of the system.

*cresc.* *f* *pp* *cresc.* *f*

Detailed description: This system contains measures 22 and 23. The music continues with similar textures and dynamics. Dynamic markings include *cresc.* (crescendo), *f* (forte), and *pp*. A large 'V' mark is placed above the first measure of the system.

*sf* *pp*

Detailed description: This system contains measures 24 and 25. The music continues with similar textures and dynamics. Dynamic markings include *sf* and *pp*. A large 'V' mark is placed above the first measure of the system.

*sf* *pp* *sf* *p*

Detailed description: This system contains measures 26 and 27. The music continues with similar textures and dynamics. Dynamic markings include *sf*, *pp*, and *p*. A large 'V' mark is placed above the first measure of the system.

Andantino grazioso

13

*p dolce*

(TOP!)

Musical notation system 1, featuring a grand staff with treble and bass clefs. The upper staff contains a melodic line with three accents (^) over the first three notes. The lower staff contains a bass line with a handwritten annotation "(TOP!)" below it. The system concludes with a double bar line and a fermata over the final note.

Musical notation system 2, featuring a grand staff with treble and bass clefs. The upper staff contains a melodic line with eighth-note patterns. The lower staff contains a bass line with eighth-note patterns. The system concludes with a double bar line and a fermata over the final note.

Musical notation system 3, featuring a grand staff with treble and bass clefs. The upper staff contains a melodic line with eighth-note patterns and some chromaticism. The lower staff contains a bass line with eighth-note patterns. The system concludes with a double bar line and a fermata over the final note.

Musical notation system 4, featuring a grand staff with treble and bass clefs. The upper staff contains a melodic line with eighth-note patterns and some chromaticism. The lower staff contains a bass line with eighth-note patterns. The system concludes with a double bar line and a fermata over the final note.

Musical notation system 5, featuring a grand staff with treble and bass clefs. The upper staff contains a melodic line with eighth-note patterns and some chromaticism. The lower staff contains a bass line with eighth-note patterns. The system concludes with a double bar line and a fermata over the final note.

Musical notation system 6, featuring a grand staff with treble and bass clefs. The upper staff contains a melodic line with eighth-note patterns and some chromaticism. The lower staff contains a bass line with eighth-note patterns. The system concludes with a double bar line and a fermata over the final note.