

## 2017-2018 All State Junior Band (Grades 7 - 9) Music

<b>Instrument</b>	<b>Book</b>	<b>Page – Selection – Tempo</b>	<b>Page – Selection – Tempo</b>
Flute (Piccolo)	Rubank Advanced, Vol. 1, HL 04470390	39 - #19 (top) – dotted quarter note = 58	56 - #31 – quarter note = 108
Oboe	Rubank Advanced, Vol. 1, HL 04470410	42 - #24 – quarter note = 132	30 - #12 – dotted quarter = 69
Clarinet	Rubank Advanced, Vol. 1, HL 04470310	52 - #12 – quarter note = 76-82	26-27 – #8 (top) – quarter note = 88-92
Low Clarinet	Rubank Advanced, Vol.1 (Clarinet), HL 04470310	24 - #6 (bottom) – dotted quarter note = 54	48 - #25 (bottom) - half note = 80
Bassoon	Practical Method, Weissenborn (Fischer), CF 02150	45 - Allegro – quarter note = 150	81 #2 Allegretto – eighth note = 132
All Saxes	Rubank Advanced, Vol.1, HL 04470370	6 - #5 Moderato – quarter note = 84-92	50-51 - #20 – dotted quarter note = 112-120
Trumpet	Scnd Bk. of Practical Studies, Getchell, Alf EL00305	50 - #97 – eighth note = 96	50 - #98 – dotted quarter note = 60
<b>French Horn</b>	<b>Rubank Advanced, Vol. 1, HL 04470440</b>	<b>38 - #23 (top) – half note = 96</b>	<b>41 - #27 – quarter note = 76</b>
Trombone	Rubank Advanced, Vol. 1, HL 04470350	52 - #9 – quarter note = 76-84	57 - #24 – quarter note = 120
Euphonium	Rubank Advanced, Vol. 1 (Trombone), HL 04470350	32 - #16 (top) – quarter note = 120	29-30 - #13(top) – quarter note = 72
Tuba	Rubank Intermediate, HL 04470250	22 - #3 – quarter note = 108	25 - #5 – quarter note = 63
String Bass	<i>(Chosen through Junior Orchestra audition)</i>		
Snare Drum	Intermediate Snare Drum Studies Mitchell Peters 6786405	30 - #18 – quarter note = 108-120	
Timpani	Modern Method for Tympani Goodman, Alf 11424A	49 - #34 – quarter note = 88	
Mallets	Percussion Keyboard Technic McMillan, Alf PROBK00678	33 - Gavotte by J. S. Bach – half note = 84	

Allegro

FORESTIER

23

*f* ben marcato e cresc.

*ff*

(TOP!)

# Die Lorelei

SILCHER

Andante

26

Piano accompaniment for measures 26-27, marked *p*. The music is in G major and 4/4 time, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Vocal line for measures 26-27, starting with a fermata on a whole note. The melody is in G major and 4/4 time.

Piano accompaniment for measures 28-29, continuing the eighth-note accompaniment.

Vocal line for measures 28-29, featuring a melodic phrase with a fermata.

Piano accompaniment for measures 30-31, continuing the eighth-note accompaniment.

Vocal line for measures 30-31, ending with a fermata on a whole note.

FRANZ

Slowly

27

Vocal line for measures 27-31, marked *Slowly*. The melody is in G major and 4/4 time, with dynamic markings *p*, *mf*, *f*, *pp*, and *p* throughout. The line includes a repeat sign in measure 29.