

2017-2018 All State Junior Band (Grades 7 - 9) Music

Instrument	Book	Page – Selection – Tempo	Page – Selection – Tempo
Flute (Piccolo)	Rubank Advanced, Vol. 1, HL 04470390	39 - #19 (top) – dotted quarter note = 58	56 - #31 – quarter note = 108
Oboe	Rubank Advanced, Vol. 1, HL 04470410	42 - #24 – quarter note = 132	30 - #12 – dotted quarter = 69
Clarinet	Rubank Advanced, Vol. 1, HL 04470310	52 - #12 – quarter note = 76-82	26-27 – #8 (top) – quarter note = 88-92
Low Clarinet	Rubank Advanced, Vol.1 (Clarinet), HL 04470310	24 - #6 (bottom) – dotted quarter note = 54	48 - #25 (bottom) - half note = 80
Bassoon	Practical Method, Weissenborn (Fischer), CF 02150	45 - Allegro – quarter note = 150	81 #2 Allegretto – eighth note = 132
All Saxes	Rubank Advanced, Vol.1, HL 04470370	69 - #5 Moderato – quarter note = 84-92	50-51 - #20 – dotted quarter note = 112-120
Trumpet	Scnd Bk. of Practical Studies, Getchell, Alf EL00305	50 - #97 – eighth note = 96	50 - #98 – dotted quarter note = 60
French Horn	Rubank Advanced, Vol. 1, HL 04470440	38 - #23 (top) – half note = 96	41 - #27 – quarter note = 76
Trombone	Rubank Advanced, Vol. 1, HL 04470350	52 - #9 – quarter note = 76-84	57 - #24 – quarter note = 120
Euphonium	Rubank Advanced, Vol. 1 (Trombone), HL 04470350	32 - #16 (top) – quarter note = 120	29-30 - #13(top) – quarter note = 72
Tuba	Rubank Intermediate, HL 04470250	22 - #3 – quarter note = 108	25 - #5 – quarter note = 63
String Bass	<i>(Chosen through Junior Orchestra audition)</i>		
Snare Drum	Intermediate Snare Drum Studies Mitchell Peters 6786405	30 - #18 – quarter note = 108-120	
Timpani	Modern Method for Tympani Goodman, Alf 11424A	49 - #34 – quarter note = 88	
Mallets	Percussion Keyboard Technic McMillan, Alf PROBK00678	33 - Gavotte by J. S. Bach – half note = 84	

2017-2018 All State Senior Band (Grades 10 –12) Music

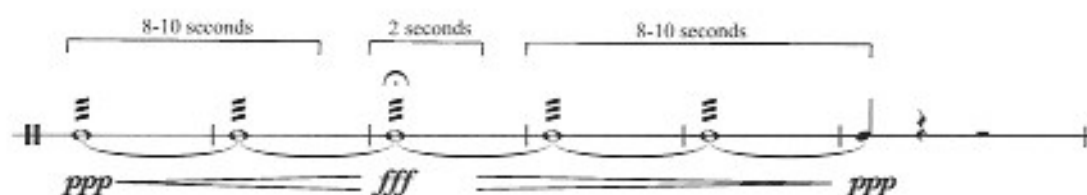
Instrument	Book	Page – Selection – Tempo	Page – Selection – Tempo
Flute	Rubank Selected Studies, HL 04470700	25 - Leggiero e veloce – dotted 16 th note = 120	31 - C Minor – quarter = 69
Oboe	Rubank Selected Studies, HL 04470710	9 - Allegro Furioso - quarter note = 104	29 - A Major – quarter note = 60
Clarinet	Rubank Selected Studies, HL 04470670	28 - F# Minor – quarter note = 72	5 - Allegretto – quarter note = 92
Low Clarinet	Rubank Selected Studies (Clarinet), HL 04470670	2 - C Major – quarter note = 72	
Bassoon	Practical Method, Weissenborn (Fischer), CF02150	86 - #11 – Vivace - quarter note = 88	100 - #28 Scherzo/Allegro Vivace - dotted quarter = 112
All Saxes	Rubank Selected Studies, HL 04470690	15 - Vivace – dotted quarter note = 80-84	8 - D Minor – eighth note = 84-92
Trumpet	Rubank Selected Studies, HL 04470680	19 - Allegretto affettuoso – dotted quarter = 63	24 - E-flat Major – dotted quarter = 76
French Horn	60 Selected Studies, Book I, Kopprasch (Fischer), CF 02790	10-11 - #15 – eighth notes = 60	13 - #19 – dotted quarter note = 63
Trombone	Rubank Selected Studies HL 04470720	18 - Allegro – quarter note = 152	28 - E Minor – half note = 80-88
Bass Trombone	20 Etudes for Bass Trombone, Lou Gillis (Southern Music Co.) Southern B214	30 - #20 – quarter note = 100	21 - #14 – quarter note = 66
Euphonium	Rubank Selected Studies (Trombone) HL 04470720	14 - A-flat Major – quarter note = 120-132	33 - Allegro Mosso – dotted quarter = 56-64
Tuba	Scnd Bk. of Practical Studies, Getchell, Alf EL00775	18 - #95 – Allegretto – dotted quarter = 69	18 - #95 – Cantabile – dotted quarter = 60
String Bass	<i>(Chosen through Senior Orchestra Audition)</i>		
Snare Drum	Advanced Etudes for Snare Drum Keith Aleo (Honeyrock Publications)	1-2 - Etude 1 – dotted quarter note = 63	
Timpani	Modern Method for Tympani Saul Goodman (Alfred)	64 - #63 – dotted note = 66	
Mallets	Modern School for Xylophone Marimba Vibraphone (Newly Engraved) Morris Goldenberg (Alfred)	66 - VII – quarter note = 112	<i>Sarabande – see Percussion Requirements</i>

2017-2018 All State Junior and Senior Percussion Requirements

- The percussionists will be required to perform on snare drum, keyboard percussion, timpani, bass drum, crash cymbals and tambourine.
- Sight reading on snare drum, keyboard percussion and timpani will be required.
- Scores of all the instruments will be averaged together.
- Percussion instruments provided at the audition are a (minimum) four-octave marimba, xylophone, four timpani, snare drum, tambourine, crash cymbals, and a concert bass drum. A bass drum mallet (or mallets) will be provided.
- Students may elect to bring their own snare drum, tambourine, crash cymbals and/or bass drum mallets.
- All percussionists are expected to provide their own snare drum sticks, keyboard mallets, timpani mallets, and a pitch source (tuning fork, pitch pipe) for tuning the timpani.
- Although there is more than one acceptable technique that can be used for their performance, students sometimes use improper techniques, which result in a less than optimal musical effect. The adjudicators have the right to lower scores for the use of improper techniques.
- Students are to follow the provided audition requirements and play the musical examples exactly as printed on the page. Any deviation from the printed music will result in lower scores.

2017-2018 All State Junior and Senior Percussion Requirements

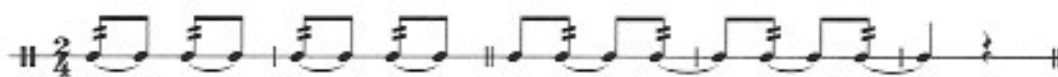
1. Concert Roll (closed/buzz). Play the following example.



2. Perform the following closed/buzz rolls.

Five Stroke Rolls and Seven Stroke Rolls. Perform the exercise in its entirety with five stroke rolls, then again with seven stroke rolls.

♩ = 92-136



Nine Stroke Rolls

♩ = 92-136



Seventeen Stroke Rolls

♩ = 92-136



3. Perform the following rudiments OPEN--CLOSED--OPEN (SLOW--FAST--SLOW).

Please see the *PAS International Snare Drum Rudiments* for rhythm and sticking.

Single Stroke Roll, Double Stroke Open Roll, Single Paradiddle, Single Paradiddle-diddle, Flam Accent, Flam Tap, Flamacue, Single Drag Tap, Double Drag Tap, Single Ratamacue, Double Ratamacue, Triple Ratamacue

4. Perform the prepared etude.

2017-2018 All State Junior and Senior Percussion Requirements

1. Perform the following two-octave scale and arpeggio exercise in Major keys up to four sharps and four flats (C, F, G, D, A, E, B-flat, E-flat, A-flat).

♩ = 88 - 96



2. Perform the following two-octave chromatic scale exercise. The scale must begin and end on middle C.

♩ = 120 - 160



3. Perform the prepared two-mallet etude.

4. *All State Senior Auditions ONLY.* Perform the following four-mallet excerpt. *Sarabande* from Partita in B minor (mm. 1-8, take second ending) from *Sonatas and Partitas for Violin* by J.S. Bach.

Sarabande.



2017-2018 All State Junior and Senior Percussion Requirements

1. Be able to tune one pitch of the prepared piece from a pitch source (tuning fork or pitch pipe) and be able to tune the remaining pitches from only that pitch.
2. Perform the following roll exercise on any drum chosen by the audition committee.



3. Perform the following forte-piano roll exercise on any drum chosen by the audition committee.



4. Perform the prepared etude.
5. For the sight reading, tune one pitch of your choosing from a pitch source and be able to tune the remaining pitches from only that pitch.

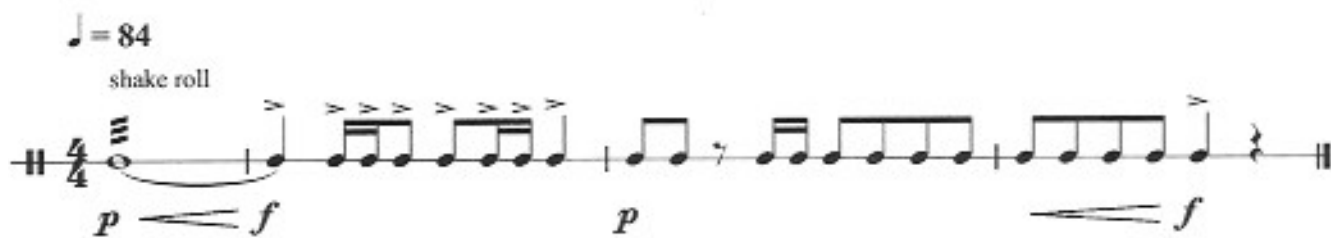
2017-2018 All State Junior and Senior Percussion Requirements

2017-2018 ALL STATE JUNIOR ACCESSORY EXERCISES

Bass Drum and Crash Cymbals



Tambourine



18

 $\text{♩} = 108-120$

musical score for piano, numbered 18, with a tempo of 108-120. The score consists of 11 staves of music in 2/4 time, featuring various dynamics and articulations.

Staff 1: f , p , f

Staff 2: mp

Staff 3: f , p , f , p , f

Staff 4: mf

Staff 5: f , p

Staff 6: mp , mf

Staff 7: f , p

Staff 8: f , p

Staff 9: f , p , f , p , f , p

Staff 10: f , p , $cresc.$

Staff 11: f

The musical score for 'The Rose Tree' is presented in three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A box labeled 'A' is placed above the first measure. The second staff continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff concludes the piece with a quarter note F#4, a quarter note E4, a quarter note D4, and a final whole note C4. The score includes various musical notations such as beams, slurs, and dynamic markings like 'p' (piano) and 'f' (forte).

Scherzando (playful)

GAVOTTE

J.S. Bach

[illegible]

Allegretto

LITTLE DANCE

L.Van Beethoven

Allegretto

mf Roll R R R R *p* R

R L *cresc.* Roll R *f* R L *p* L

L R L R L R L R R L *cresc.* Roll L R *f* R L