

CLARINET [2018-2019]

Students will be required to prepare the following excerpts, all major scales for their instrument up to 4 flats and 4 sharps, as well as a chromatic scale. Sight reading will also be required.

The provided excerpts are for study purposes only. Students who are auditioning must purchase the Rubank Advanced Method, Vol. 1, for Clarinet for the actual audition.

Rubank, Advanced Method, Vol. 1, for Clarinet: page 24, #6 (top). ♩. = 54.

The image displays a page of musical notation for a clarinet piece. The title at the top left is "Larghetto" and the composer's name "CAMPAGNOLI" is at the top right. The piece is numbered "6" in the top left corner. The notation is in 6/8 time. The first system shows a piano (p) dynamic and the instruction "con espressione". The second system continues with a piano (p) dynamic. The third system features a fortissimo (f) dynamic. The fourth system includes a piano (p) dynamic. The fifth system concludes with a piano (p) dynamic. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Please see next page.

Allegro con moto

17

f