

**Jazz Audition Packet Bass**

**2019  
FQMS  
JAZZ BAND  
AUDITION PACKET**

**Bass**







# Folly Quarter Middle School Bands

Andrew B. Spang, *director*

## Jazz Band Permission Slip

**Permission Slip Due:** Tuesday, October 1, 2019

**Help Sessions:** Tuesday, October 1, 2019, 2:30—4:00 pm (*optional*)

Tuesday, October 8, 2019, 2:30—4:00 pm (*optional*)

**Auditions:** Tuesday, October 15, 2019, 2:30—4:00 pm

*Students must be picked up by 4:00 pm on each Tuesday.*

Name: \_\_\_\_\_

Instrument: \_\_\_\_\_ Grade: \_\_\_\_\_

Have you participated in Jazz Band before?  No  Yes If so, where? \_\_\_\_\_

Students and their families must be aware that both Jazz Bands are a *serious* commitment. Students agree to work hard on learning all of their music, will attend *all* rehearsals and performances, and are committing to participation for the *entire* school year. Families agree to make Jazz Band a priority whenever possible in scheduling family events and commitments. **There is no fee for participation in Jazz Band**

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Blue & Gold Jazz Bands

The **Gold Jazz Band** meets on **Tuesdays** from **2:30—4:00 pm**. With the large number of students that have expressed an interest in the Jazz Band program, it *may be possible* to offer a second jazz band at Folly Quarter. If so, it will be called the **FQMS Blue Jazz Band** and will meet on **Wednesdays** from **2:30—3:30 pm**. The same amount of commitment will be required from students and their families for participation in the Blue Jazz Band. Students are allowed to participate in *both* Jazz Bands, if desired.

- I am available to participate in the Gold Jazz Band on Tuesdays, 2:30-4:00PM, if selected.
- I am available to participate in the Blue Jazz Band on Wednesdays, 2:30-3:30PM, if selected.

(Please note that selection for Gold Jazz Band *cannot* be guaranteed. Blue Jazz Band is an excellent opportunity for less experienced performers.)

Student's initials: \_\_\_\_\_ Parent's initials: \_\_\_\_\_



# CENTERPIECE

BASS

Words by John Hendricks  
Music by Harry "Sweets" Edison  
Arranged by Mike Story

MEDIUM SWING  $\text{♩} = 120$  ( $\text{♩} = \text{♩}^3$ )

The musical score is written for bass in a 3/4 time signature with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a measure rest, followed by notes on measures 1 through 4. A circled measure number '5' is placed above the first measure of the second staff. The second staff contains measures 5 through 10. The third staff contains measures 11 through 16. A circled measure number '17' is placed above the first measure of the fourth staff. The fourth staff contains measures 17 through 22. The fifth staff contains measures 23 through 28. A circled measure number '29' is placed above the first measure of the sixth staff, with the instruction '(PLAY THREE TIMES)'. The sixth staff contains measures 29 through 34. The seventh staff contains measures 35 through 40. A circled measure number '41' is placed above the first measure of the eighth staff. The eighth staff contains measures 41 through 47. A circled measure number '45' is placed above the first measure of the ninth staff. The ninth staff contains measures 48 through 52. The tenth staff contains measures 53 through 57. The score includes various musical notations such as dynamics (mf, f, ff), accents (^), and articulation marks (>).

