

**Jazz Audition Packet Guitar**

**2019  
FQMS  
JAZZ BAND  
AUDITION PACKET**

**Guitar**







# Folly Quarter Middle School Bands

Andrew B. Spang, *director*

## Jazz Band Permission Slip

**Permission Slip Due:** Tuesday, October 1, 2019

**Help Sessions:** Tuesday, October 1, 2019, 2:30—4:00 pm (*optional*)

Tuesday, October 8, 2019, 2:30—4:00 pm (*optional*)

**Auditions:** Tuesday, October 15, 2019, 2:30—4:00 pm

*Students must be picked up by 4:00 pm on each Tuesday.*

Name: \_\_\_\_\_

Instrument: \_\_\_\_\_ Grade: \_\_\_\_\_

Have you participated in Jazz Band before?  No  Yes If so, where? \_\_\_\_\_

Students and their families must be aware that both Jazz Bands are a *serious* commitment. Students agree to work hard on learning all of their music, will attend *all* rehearsals and performances, and are committing to participation for the *entire* school year. Families agree to make Jazz Band a priority whenever possible in scheduling family events and commitments. **There is no fee for participation in Jazz Band**

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Blue & Gold Jazz Bands

The **Gold Jazz Band** meets on **Tuesdays** from **2:30—4:00 pm**. With the large number of students that have expressed an interest in the Jazz Band program, it *may be possible* to offer a second jazz band at Folly Quarter. If so, it will be called the **FQMS Blue Jazz Band** and will meet on **Wednesdays** from **2:30—3:30 pm**. The same amount of commitment will be required from students and their families for participation in the Blue Jazz Band. Students are allowed to participate in *both* Jazz Bands, if desired.

- I am available to participate in the Gold Jazz Band on Tuesdays, 2:30-4:00PM, if selected.
- I am available to participate in the Blue Jazz Band on Wednesdays, 2:30-3:30PM, if selected.

(Please note that selection for Gold Jazz Band *cannot* be guaranteed. Blue Jazz Band is an excellent opportunity for less experienced performers.)

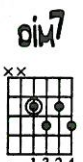
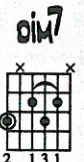
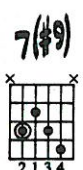
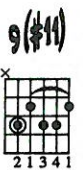
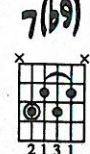
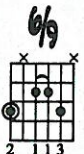
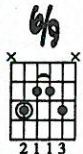
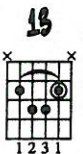
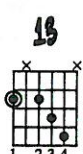
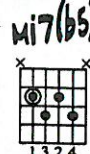
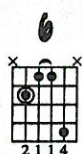
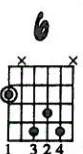
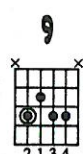
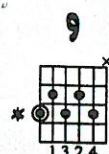
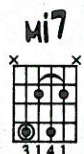
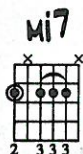
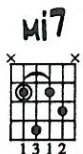
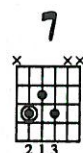
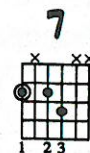
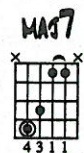
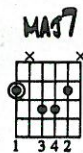
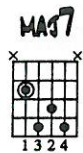
Student's initials: \_\_\_\_\_ Parent's initials: \_\_\_\_\_



# GUITAR CHORD FRAMES

## GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C#maj7, and so on up the neck.



\* Do not play the root.

# CENTERPIECE

GUITAR

Words by John Hendricks  
Music by Harry "Sweets" Edison  
Arranged by Mike Story

MEDIUM SWING  $\text{♩} = 120$  ( $\text{♪} = \overset{3}{\text{♪}}$ )

The sheet music is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of eight staves of music, each with a measure number below the staff and a chord symbol above it. The chords are: 1 (Bb7), 2 (Eb7), 3 (Bb7), 4 (Eb7), 5 (Bb7), 6 (Eb7), 7 (Bb7), 8 (Bb7), 9 (Eb7), 10 (Bb7), 11 (Bb7), 12 (Eb7), 13 (Cb7), 14 (Eb/F), 15 (Bb7), 16 (N.C.), 17 (Bb7), 18 (Eb7), 19 (Bb7), 20 (Eb7), 21 (Eb7), 22 (Eb7), 23 (Bb7), 24 (Cb7), 25 (Eb/F), 26 (Bb7), 27 (Eb7), 28 (Eb7), 29 (Bb7), 30 (Eb7), 31 (Bb7), 32 (Eb7), 33 (Bb7), 34 (Eb7), 35 (Bb7), 36 (Bb7), 37 (Cb7), 38 (Eb/F), 39 (Bb7), 40 (Eb7), 41 (Eb7), 42 (Bb7), 43 (Bb7), 44 (Eb7), 45 (Bb7), 46 (Eb7), 47 (Bb7), 48 (Eb7), 49 (Bb7), 50 (Eb7), 51 (Bb7), 52 (Bb7), 53 (Cb7), 54 (Eb/F), 55 (Bb7), 56 (Eb7), 57 (Eb7), 58 (Bb7).