

**Jazz Audition Packet Piano**

**2019  
FQMS  
JAZZ BAND  
AUDITION PACKET**

**Piano**







# Folly Quarter Middle School Bands

Andrew B. Spang, *director*

## Jazz Band Permission Slip

**Permission Slip Due:** Tuesday, October 1, 2019

**Help Sessions:** Tuesday, October 1, 2019, 2:30—4:00 pm (*optional*)

Tuesday, October 8, 2019, 2:30—4:00 pm (*optional*)

**Auditions:** Tuesday, October 15, 2019, 2:30—4:00 pm

*Students must be picked up by 4:00 pm on each Tuesday.*

Name: \_\_\_\_\_

Instrument: \_\_\_\_\_ Grade: \_\_\_\_\_

Have you participated in Jazz Band before?  No  Yes If so, where? \_\_\_\_\_

Students and their families must be aware that both Jazz Bands are a *serious* commitment. Students agree to work hard on learning all of their music, will attend *all* rehearsals and performances, and are committing to participation for the *entire* school year. Families agree to make Jazz Band a priority whenever possible in scheduling family events and commitments. **There is no fee for participation in Jazz Band**

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Blue & Gold Jazz Bands

The **Gold Jazz Band** meets on **Tuesdays** from **2:30—4:00 pm**. With the large number of students that have expressed an interest in the Jazz Band program, it *may be possible* to offer a second jazz band at Folly Quarter. If so, it will be called the **FQMS Blue Jazz Band** and will meet on **Wednesdays** from **2:30—3:30 pm**. The same amount of commitment will be required from students and their families for participation in the Blue Jazz Band. Students are allowed to participate in *both* Jazz Bands, if desired.

- I am available to participate in the Gold Jazz Band on Tuesdays, 2:30-4:00PM, if selected.
- I am available to participate in the Blue Jazz Band on Wednesdays, 2:30-3:30PM, if selected.

(Please note that selection for Gold Jazz Band *cannot* be guaranteed. Blue Jazz Band is an excellent opportunity for less experienced performers.)

Student's initials: \_\_\_\_\_ Parent's initials: \_\_\_\_\_



# CENTERPIECE

PIANO

Words by John Hendricks  
Music by Harry "Sweets" Edison  
Arranged by Mike Story

MEDIUM SWING  $\text{♩} = 120$  ( $\text{♪} = \overset{\frown}{\text{♪}} \overset{\frown}{\text{♪}}$ )

(5)

Musical notation for measures 1-4. The score is in G minor (one flat) and common time (C). The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a similar pattern with some chordal changes. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical notation for measures 5-10. The right hand continues with eighth-note chords, and the left hand has some changes in chord voicings. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staff.

Musical notation for measures 11-15. The right hand has a more active line with some eighth-note runs. Measure numbers 11, 12, 13, 14, and 15 are indicated below the staff.

Musical notation for measures 16-20. Measure 17 is circled. The right hand has a melodic line with eighth-note runs and accents. Measure numbers 16, 18, 19, and 20 are indicated below the staff.

Musical notation for measures 21-25. The right hand continues with melodic eighth-note runs. Measure numbers 21, 22, 23, 24, and 25 are indicated below the staff.



PIANO

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(29) (PLAY THREE TIMES)

CENTERPIECE

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51

52 53 54 55 56 57