

Jazz Audition Packet Alto Sax

**2019
FQMS
JAZZ BAND
AUDITION PACKET**

Alto Sax





Folly Quarter Middle School Bands

Andrew B. Spang, *director*

Jazz Band Permission Slip

Permission Slip Due: Tuesday, October 1, 2019

Help Sessions: Tuesday, October 1, 2019, 2:30—4:00 pm (*optional*)

Tuesday, October 8, 2019, 2:30—4:00 pm (*optional*)

Auditions: Tuesday, October 15, 2019, 2:30—4:00 pm

Students must be picked up by 4:00 pm on each Tuesday.

Name: _____

Instrument: _____ Grade: _____

Have you participated in Jazz Band before? No Yes If so, where? _____

Students and their families must be aware that both Jazz Bands are a *serious* commitment. Students agree to work hard on learning all of their music, will attend *all* rehearsals and performances, and are committing to participation for the *entire* school year. Families agree to make Jazz Band a priority whenever possible in scheduling family events and commitments. **There is no fee for participation in Jazz Band**

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____

Blue & Gold Jazz Bands

The **Gold Jazz Band** meets on **Tuesdays** from **2:30—4:00 pm**. With the large number of students that have expressed an interest in the Jazz Band program, it *may be possible* to offer a second jazz band at Folly Quarter. If so, it will be called the **FQMS Blue Jazz Band** and will meet on **Wednesdays** from **2:30—3:30 pm**. The same amount of commitment will be required from students and their families for participation in the Blue Jazz Band. Students are allowed to participate in *both* Jazz Bands, if desired.

- I am available to participate in the Gold Jazz Band on Tuesdays, 2:30-4:00PM, if selected.
- I am available to participate in the Blue Jazz Band on Wednesdays, 2:30-3:30PM, if selected.

(Please note that selection for Gold Jazz Band *cannot* be guaranteed. Blue Jazz Band is an excellent opportunity for less experienced performers.)

Student's initials: _____ Parent's initials: _____

CENTERPIECE

1ST Eb ALTO SAXOPHONE

Words by John Hendricks
Music by Harry "Sweets" Edison
Arranged by Mike Story

MEDIUM SWING $\text{♩} = 120$ ($\text{♩} = \text{♩}^3$) 5

The musical score is written for the 1st Eb Alto Saxophone part. It consists of 11 staves of music in the key of G major (one sharp) and 3/4 time. The tempo is marked as 'MEDIUM SWING' with a metronome marking of 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *pp*. There are several boxed measure numbers: 5, 17, 29, 41, and 45. Measure 29 is marked as a solo section with the instruction '(PLAY EACH SOLO - 320 TIME ONLY)'. Chord symbols G7, C7, and Am7 are placed above the staff. A 'C/O' (Coda) symbol is present at measure 38. The score concludes with a double bar line at measure 57.