

**Jazz Audition Packet Tenor Sax**

**2019  
FQMS  
JAZZ BAND  
AUDITION PACKET**

**Tenor Sax**







# Folly Quarter Middle School Bands

Andrew B. Spang, *director*

## Jazz Band Permission Slip

**Permission Slip Due:** Tuesday, October 1, 2019

**Help Sessions:** Tuesday, October 1, 2019, 2:30—4:00 pm (*optional*)

Tuesday, October 8, 2019, 2:30—4:00 pm (*optional*)

**Auditions:** Tuesday, October 15, 2019, 2:30—4:00 pm

*Students must be picked up by 4:00 pm on each Tuesday.*

Name: \_\_\_\_\_

Instrument: \_\_\_\_\_ Grade: \_\_\_\_\_

Have you participated in Jazz Band before?  No  Yes If so, where? \_\_\_\_\_

Students and their families must be aware that both Jazz Bands are a *serious* commitment. Students agree to work hard on learning all of their music, will attend *all* rehearsals and performances, and are committing to participation for the *entire* school year. Families agree to make Jazz Band a priority whenever possible in scheduling family events and commitments. **There is no fee for participation in Jazz Band**

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Blue & Gold Jazz Bands

The **Gold Jazz Band** meets on **Tuesdays** from **2:30—4:00 pm**. With the large number of students that have expressed an interest in the Jazz Band program, it *may be possible* to offer a second jazz band at Folly Quarter. If so, it will be called the **FQMS Blue Jazz Band** and will meet on **Wednesdays** from **2:30—3:30 pm**. The same amount of commitment will be required from students and their families for participation in the Blue Jazz Band. Students are allowed to participate in *both* Jazz Bands, if desired.

- I am available to participate in the Gold Jazz Band on Tuesdays, 2:30-4:00PM, if selected.
- I am available to participate in the Blue Jazz Band on Wednesdays, 2:30-3:30PM, if selected.

(Please note that selection for Gold Jazz Band *cannot* be guaranteed. Blue Jazz Band is an excellent opportunity for less experienced performers.)

Student's initials: \_\_\_\_\_ Parent's initials: \_\_\_\_\_



# CENTERPIECE

1ST Bb TENOR SAXOPHONE

Words by John Hendricks  
Music by Harry "Sweets" Edison  
Arranged by Mike Story

MEDIUM SWING  $\text{♩} = 120$  ( $\text{♩} = \text{♩}^3$ ) **(5)**

The musical score is written for 1st Bb Tenor Saxophone in a medium swing style. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a 3-measure rest. The tempo is marked as MEDIUM SWING with a quarter note equal to 120 beats per minute. A circled number 5 is placed above the first staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. Chord symbols are provided throughout, including C7, F7, Dmi7, and F/G. A circled number 17 is placed above the third staff. The fourth staff contains a circled number 29 and the instruction "(PLAY THREE TIMES) (PLAY EACH TIME) SOLO - 1ST TIME ONLY". The fifth staff includes a circled number 41 and the instruction "END SOLO PLAY EACH TIME". The sixth staff contains a circled number 45. The score concludes with a double bar line and a circled number 57.