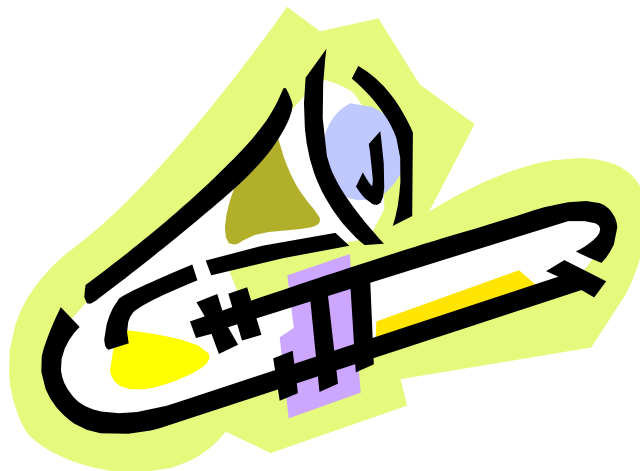


Jazz Audition Packet Trombone

**2019
FQMS
JAZZ BAND
AUDITION PACKET**

Trombone





Folly Quarter Middle School Bands

Andrew B. Spang, *director*

Jazz Band Permission Slip

Permission Slip Due: Tuesday, October 1, 2019

Help Sessions: Tuesday, October 1, 2019, 2:30—4:00 pm (*optional*)

Tuesday, October 8, 2019, 2:30—4:00 pm (*optional*)

Auditions: Tuesday, October 15, 2019, 2:30—4:00 pm

Students must be picked up by 4:00 pm on each Tuesday.

Name: _____

Instrument: _____ Grade: _____

Have you participated in Jazz Band before? No Yes If so, where? _____

Students and their families must be aware that both Jazz Bands are a *serious* commitment. Students agree to work hard on learning all of their music, will attend *all* rehearsals and performances, and are committing to participation for the *entire* school year. Families agree to make Jazz Band a priority whenever possible in scheduling family events and commitments. **There is no fee for participation in Jazz Band**

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____

Blue & Gold Jazz Bands

The **Gold Jazz Band** meets on **Tuesdays** from **2:30—4:00 pm**. With the large number of students that have expressed an interest in the Jazz Band program, it *may be possible* to offer a second jazz band at Folly Quarter. If so, it will be called the **FQMS Blue Jazz Band** and will meet on **Wednesdays** from **2:30—3:30 pm**. The same amount of commitment will be required from students and their families for participation in the Blue Jazz Band. Students are allowed to participate in *both* Jazz Bands, if desired.

I am available to participate in the Gold Jazz Band on Tuesdays, 2:30-4:00PM, if selected.

I am available to participate in the Blue Jazz Band on Wednesdays, 2:30-3:30PM, if selected.

(Please note that selection for Gold Jazz Band *cannot* be guaranteed. Blue Jazz Band is an excellent opportunity for less experienced performers.)

Student's initials: _____ Parent's initials: _____

CENTERPIECE

1ST TROMBONE

Words by John Hendricks
Music by Harry "Sweets" Edison
Arranged by Mike Story

MEDIUM SWING ♩ = 120 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The musical score is written for the 1st Trombone part in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 'MEDIUM SWING' with a metronome marking of 120 beats per minute. The score consists of 57 measures, divided into systems. Measure numbers 1, 4, 5, 11, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39, 40, 41, 42, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (^) and slurs. There are also performance instructions: '(5)' above measure 5, '(17)' above measure 17, '(29) (PLAY THREE TIMES)' above measure 29, and '(41)' and '(45)' above measures 41 and 45 respectively. The piece concludes with a double bar line and a repeat sign at the end of measure 57.