

**Jazz Audition Packet Trumpet**

**2019  
FQMS  
JAZZ BAND  
AUDITION PACKET**

**Trumpet**







# Folly Quarter Middle School Bands

Andrew B. Spang, *director*

## Jazz Band Permission Slip

**Permission Slip Due:** Tuesday, October 1, 2019

**Help Sessions:** Tuesday, October 1, 2019, 2:30—4:00 pm (*optional*)

Tuesday, October 8, 2019, 2:30—4:00 pm (*optional*)

**Auditions:** **Tuesday, October 15, 2019, 2:30—4:00 pm**

*Students must be picked up by 4:00 pm on each Tuesday.*

Name: \_\_\_\_\_

Instrument: \_\_\_\_\_ Grade: \_\_\_\_\_

Have you participated in Jazz Band before?  No  Yes If so, where? \_\_\_\_\_

Students and their families must be aware that both Jazz Bands are a *serious* commitment. Students agree to work hard on learning all of their music, will attend *all* rehearsals and performances, and are committing to participation for the *entire* school year. Families agree to make Jazz Band a priority whenever possible in scheduling family events and commitments. **There is no fee for participation in Jazz Band**

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Blue & Gold Jazz Bands

The **Gold Jazz Band** meets on **Tuesdays** from **2:30—4:00 pm**. With the large number of students that have expressed an interest in the Jazz Band program, it *may be possible* to offer a second jazz band at Folly Quarter. If so, it will be called the **FQMS Blue Jazz Band** and will meet on **Wednesdays** from **2:30—3:30 pm**. The same amount of commitment will be required from students and their families for participation in the Blue Jazz Band. Students are allowed to participate in *both* Jazz Bands, if desired.

- I am available to participate in the Gold Jazz Band on Tuesdays, 2:30-4:00PM, if selected.
- I am available to participate in the Blue Jazz Band on Wednesdays, 2:30-3:30PM, if selected.

(Please note that selection for Gold Jazz Band *cannot* be guaranteed. Blue Jazz Band is an excellent opportunity for less experienced performers.)

Student's initials: \_\_\_\_\_ Parent's initials: \_\_\_\_\_



# CENTERPIECE

1ST B♭ TRUMPET

MEDIUM SWING  $\text{♩} = 120$  ( $\text{♩} = \overset{\text{3}}{\text{♩}}$ )

Words by John Hendricks  
Music by Harry "Sweets" Edison  
Arranged by Mike Story

The musical score is written for the 1st B♭ Trumpet part. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B♭). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 1 through 57 indicated. Rehearsal marks are placed at measures 4, 5, 11, 17, 29, 41, and 45. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*. Chord symbols are provided above the staff at measures 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57. A section starting at measure 29 is labeled '(PLAY EACH SOLO - 2ND TIME ONLY)' and '(PLAY THREE TIMES)'. A section starting at measure 41 is labeled 'END SOLO PLAY EACH TIME'. The score concludes with a double bar line at measure 57.

