

EUPHONIUM (Baritone BC) [2022-2023]

Students will be required to prepare the following excerpts, all major scales for their instrument up to 4 flats and 4 sharps, as well as a chromatic scale. Sight reading will also be required.

The provided excerpts are for study purposes only. Students who are auditioning must purchase the Rubank Advanced Method, Vol. 1, for Trombone for the actual audition.

Rubank, Advanced Method, Vol. 1, for Trombone: page 45-46, #25 (top). $\text{♩} = 66$.

Andante sostenuto De GOUY

* Baritones only.

Continued on next page.

Two systems of musical notation for piano. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written in a common time signature (C) and features a melodic line in the right hand and a supporting bass line in the left hand. The right hand melody consists of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth and sixteenth notes. Measure 1 includes the dynamic marking *p* and the tempo marking *a tempo*. The piece concludes with a double bar line at the end of measure 8.

Please see next page.

Vivace **BONNISSEAU**

22

f

p

mf

p

p

mf

p

Continued on next page.

First system of a musical score in bass clef, 4/4 time, key of B-flat major. The right hand features a melodic line with accents and slurs, while the left hand provides a steady eighth-note accompaniment. The system concludes with a *p cres.* (piano crescendo) marking.

Second system of the musical score. It continues the melodic and accompanimental patterns from the first system. A forte (*f*) dynamic marking is present in the middle of the system. The system ends with a double bar line.