

Two staves of piano music. The first staff has dynamics *f* and *p*. The second staff has a *cresc.* marking and a *f* dynamic.

Page 37, #22; eighth note = 92

Quite slowly

FRANZ

Seven staves of piano music starting at measure 22. Dynamics include *p*, *mf*, *f*, and *pp*. The piece concludes with a fermata.

Hunters' Chorus

Page 32; #16 (top); quarter note = 104

WEBER

16 *mf*

p

f

p

f-p

1 2