

# 29

♩ = 116-120

This musical score consists of ten staves of notation. The first staff begins with a tempo marking of ♩ = 116-120. The notation includes various dynamics such as *ff*, *mf*, *f*, and *p*, along with articulation marks like accents (^) and slurs. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 2/4. The score concludes with a final flourish marked with a double accent (>>).

In C & F

Exercise 55

Allegro ♩ = 108

*f*  
*p* < *f* R L R L ⊗ R L R L R *p* < *f* L R L ⊗ R L R  
L R L R L R ⊗ L R *fp* < *f* 3 R L R L ⊗ R L >  
*p* L L *cresc.*  
*ff* L L L L  
R ⊗ R L R ⊗ R L R L R L ⊗ R L R L R L L R L R R L L R R L L *f* *p* *p* *f* *f* *p* *p* *f* *ff* *rit.* 3

In B♭ & E♭

Exercise 56

♩ = 76

*ff* L R L R L L R R L R L L 3 3  
R 3 L R R L L R R L L  
L R R 3 L L L L 3 3 *p subito* *cresc.*  
R R R R  
R R *fff* 3

MINUET

J.S. Bach

$\text{♩} = 120$

*mf* L R L L L R-R

R L Roll *pp* L L L

L R R rit. *f* R L RR R L RR

L L *mf* R L RR

R R L L

MINUET

J. Haydn

Allegro

*p* Roll L R L R L Roll L R Roll *f* L R L R

L R LR RL Roll *mf* L L L

L R L R L R L Roll R L R L RL R L rit. La tempo *p* L L L

R Roll *f* L LR LR RL Roll