

# Theme and Variations

Andante

1



## VARIATION I

Andante

2



Page 38; #3 Variation II;  
quarter note = 102-108

## VARIATION II

Moderato

3



Page 37; #1;  
quarter note = 56-60

# G $\flat$ Major Etude

Andante

1

*mp*

*rit*

## GAVOTTE IN E $\flat$ MINOR

Allegretto

2

*mf*

$\frac{2}{3}$

$\frac{1}{2}$

$\frac{2}{3}$