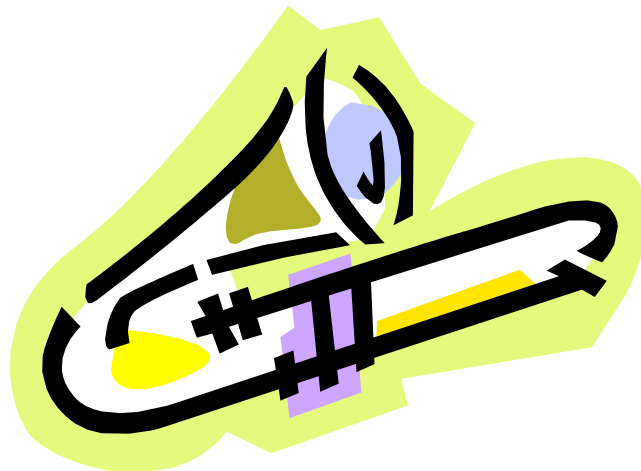


Jazz Audition Packet Trombone

**2018
FQMS
JAZZ BAND
AUDITION PACKET**

Trombone





Folly Quarter Middle School Bands

Andrew B. Spang, *director*

Jazz Band Permission Slip

Permission Slip Due: Tuesday, October 2, 2018

Help Session: Tuesday, September 25, 2018, 2:30—3:45 pm

Auditions:  Tuesday, October 9, 2018, 2:30—3:45 pm

Students must be picked up by 4:00 pm on each Tuesday.

Name: _____

Instrument: _____ Grade: _____

Have you participated in Jazz Band before? No Yes If so, where? _____

Students and their families must be aware that both Jazz Bands are a *serious* commitment. Students agree to work hard on learning all of their music, will attend *all* rehearsals and performances, and are committing to participation for the *entire* school year. Families agree to make Jazz Band a priority whenever possible in scheduling family events and commitments. **Please be advised that students selected for either Jazz Band are participating in a Band Academic Intramural and must pay the FQMS Academic Intramural Fee of \$105 (3 x \$35) for the full year.** Please note: there is a \$35 fee for all returned checks. Also note that students paying for one Band Academic Intramural may participate in additional Band Academic Intramurals at no additional charge (such as Jazz Combo or Trombone Choir).

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____

Blue & Gold Jazz Bands

The **Gold Jazz Band** meets on **Tuesdays** from **2:30—4:00 pm**. With the large number of students that have expressed an interest in the Jazz Band program, it *may be possible* to offer a second jazz band at Folly Quarter. If so, it will be called the **FQMS Blue Jazz Band** and will meet on **Wednesdays** from **2:30—3:30 pm**. The same amount of commitment will be required from students and their families for participation in the Blue Jazz Band. If you are not selected for the Gold Jazz Band, but are selected for the Blue Jazz Band and your schedule permits it, please indicate your willingness to participate in the Blue Jazz Band by checking the box and initialing below.

I am interested in participating in the Blue Jazz Band on Wednesdays, if selected. (Please note that selection for Gold Jazz Band *cannot* be guaranteed. Blue Jazz Band is an excellent opportunity for less experienced performers.)

Student's initials: _____ Parent's initials: _____

Academic Intramural Fee [Attach payment to this form before auditions.]

The FQMS Jazz Program is sponsored by the **Friends of Folly Quarter Musicians**. Please attach payment of **\$105.00 (3 x \$35)** to cover the Academic Intramural Fee the full year. **Please make all checks payable to "FoFQM"**. *If a student is not selected for participation, the fee will be refunded. There is no refund if a student elects not to continue once Jazz Band begins.*

Stompin' At The Savoy

TROMBONE 1

Words and Music by BENNY GOODMAN,
ANDY RAZAF, CHICK WEBB and EDGAR SAMPSON
Arranged by MICHAEL SWEENEY

MEDIUM SWING (♩ = 73 ♩)

The musical score is written for Trombone 1 in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *mp*. The second staff starts with a circled measure number '5'. The third staff starts with a circled measure number '9'. The fourth staff starts with a circled measure number '13' and includes a first ending bracket. The fifth staff starts with a circled measure number '15' and includes a second ending bracket. The sixth staff starts with a circled measure number '18'. The seventh staff starts with a circled measure number '23'. The eighth staff starts with a circled measure number '27' and includes a circled measure number '31'. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mp*, and *mf*. Chord symbols *EbMA7* and *Bb7* are written above the notes in the final staff.

Trombone 1

34 *Emi7b5 Fmi7 Bb7*

37 *Gmi7 Cmi7 Fmi7 Bb7 EbMA7*

40 *Bb7 EbMA7 Emi7b5 Fmi7*

44 *Bb7 (1. Eb7) (2. Eb b7/9) Eb7* **END SOLO**

49 *mf*

53

57 *f*

61

65 *DIM.*

69 *mp RIT.*