



Ladder to Success

2018-2019 Quarter 2

Symphonic Band – Winds/Brass

Name: _____

Begin with assignments listed at the bottom of this sheet and work your way up. Strive to complete and sign off 2 assignments during each Sectional.

XC	Extra Credit: Perform a C Concert Scale	✓	Date
	← Attempted	<i>Note-perfect, in rhythm, from memory.</i>	

A2	Perform Bb Concert Scale Pattern 2 (<i>FfSP</i>, p. 11)	✓	Date
	← Attempted	<i>>2 errors, in rhythm.</i>	

A1	Perform the Ab-Concert Mini-Scale and Tonic Arpeggio (<i>FfSP</i>, p. 26)	✓	Date
	← Attempted	<i>Note-perfect, in rhythm.</i>	

B2	Perform Musical Example No. 1 (“A Quality”)	✓	Date
	← Attempted	<i>Correct notes, rhythms, articulations and dynamics.</i>	

B1	Perform Eb Concert Scale Pattern 1 (<i>FfSP</i>, p. 28)	✓	Date
	← Attempted	<i>>2 errors, in rhythm.</i>	

C2	Perform a 1-8ve Chromatic Scale (<i>13 notes ascending and descending</i>)	✓	Date
	← Attempted	<i>Note-perfect, in rhythm, from memory.</i>	

C1	Perform the F-Concert Mini-Scale and Tonic Arpeggio (<i>FfSP</i>, p. 12)	✓	Date
	← Attempted	<i>Note-perfect, in rhythm.</i>	

D2	Perform an Ab Concert Scale	✓	Date
	← Attempted	<i>Note-perfect, in rhythm, from memory.</i>	

D1	Have a name tag attached to, or your name and “FQMS” clearly printed on, the instrument case of the instrument that you play in Band.	✓	Date
	← Attempted	<i>Name Tag must have both names & FQMS or phone.</i>	

These assignments are your “homework” in Band. Master an assignment and then perform it for Mr. Spang. All steps in one grade level should be completed before steps in another grade level will be counted. All steps must be completed before signing off the Extra Credit will be allowed.