



# Ladder to Success

## 2019-2020 Quarter 1

### Concert Band – Winds/Brass

Name: \_\_\_\_\_

Begin with assignments listed at the bottom of this sheet and work your way up. Strive to complete and sign off 2 assignments during each Sectional.

<b>PC</b>	<b>Personal Challenge: Perform an E-flat Concert Scale</b>	Date	✓	Initial
	← Attempted			<i>Note-perfect, in rhythm, from memory.</i>

<b>A2</b>	<b>Perform Bb-Concert Scale Pattern 1 (FfSP, p. 10)</b>	Date	✓	Initial
	← Attempted			<i>&lt; 2 note errors, in rhythm.</i>

<b>A1</b>	<b>Perform a Bb-Concert Tonic Arpeggio</b>	Date	✓	Initial
	← Attempted			<i>Note-perfect, in rhythm, from memory.</i>

<b>B2</b>	<b>Perform an Eb-Concert Mini-Scale and Tonic Arpeggio (FfSP, p. 28)</b>	Date	✓	Initial
	← Attempted			<i>Note-perfect, in rhythm, from memory.</i>

<b>B1</b>	<b>Perform a Bb-Concert Scale</b>	Date	✓	Initial
	← Attempted			<i>Note-perfect, in rhythm, from memory.</i>

<b>C2</b>	<b>Demonstrate proper Instrument Care &amp; Maintenance</b>	Date	✓	Initial
	← Attempted			<i>How to keep the instrument in working order.</i>

<b>C1</b>	<b>Perform a Bb-Concert Mini-Scale and Tonic Arpeggio</b>	Date	✓	Initial
	← Attempted			<i>Note-perfect, in rhythm, from memory.</i>

<b>D2</b>	<b>Take the Concert Band Pre-Test</b>	Date	✓	Initial
	← Attempted			<i>As directed by Mr. String or Mr. Spang.</i>

<b>D1</b>	<b>Have a name tag attached to, or your name and "FQMS" clearly printed on, your instrument case.</b>	Date	✓	Initial
	← Attempted			<i>Name Tag must have "FQMS" or phone #.</i>

*These assignments are your "homework" in Band. Master an assignment and then perform it for Mr. Spang. All steps in one grade level should be completed before steps in another grade level will be counted. All steps must be completed before signing off the Extra Credit will be allowed.*

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