



Ladder to Success

2019-2020 Quarter 1

Symphonic Band – Winds/Brass

Name: _____

Begin with assignments listed at the bottom of this sheet and work your way up. Strive to complete and sign off 2 assignments during each Sectional.

PC	Personal Challenge: Perform Bb-Concert Scale Pattern 1 (FfSP, p.10)	Date	✓	Initial
	← Attempted <2 mistakes, in rhythm.			

A2	Perform a Chromatic Scale (1 8ve)	Date	✓	Initial
	← Attempted Note-perfect, in rhythm, from memory.			

A1	Perform Musical Example #1 for your instrument.	Date	✓	Initial
	← Attempted "A Quality"			

B2	Perform an F-Concert Scale	Date	✓	Initial
	← Attempted Note-perfect, in rhythm, from memory.			

B1	Demonstrate proper Instrument Care & Maintenance	Date	✓	Initial
	← Attempted How to keep the instrument in working order.			

C2	Perform an Eb-Concert Scale	Date	✓	Initial
	← Attempted Note-perfect, in rhythm, from memory.			

C1	Perform an Eb-Concert Mini-Scale and Tonic Arpeggio (FfSP, p. 28)	Date	✓	Initial
	← Attempted Note-perfect, in rhythm, from memory.			

D2	Perform a Bb-Concert Scale	Date	✓	Initial
	← Attempted Note-perfect, in rhythm, from memory.			

D1	Have a name tag attached to, or your name and "FQMS" clearly printed on, your instrument case.	Date	✓	Initial
	← Attempted Name Tag must have "FQMS" or phone #.			

These assignments are your "homework" in Band. Master an assignment and then perform it for Mr. Spang. All steps in one grade level should be completed before steps in another grade level will be counted. All steps must be completed before signing off the Extra Credit will be allowed.

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