



Ladder to Success

Name: _____

2017-2018 Quarter 2

Symphonic Wind Ensemble - Percussion

Begin with assignments listed at the bottom of this sheet and work your way up. Strive to complete and sign off 2 assignments during each Sectional.

XC	Extra Credit: Double Stop Etude (Peters Fundamentals, p. 72)	✓	Date
	← Attempted	<i>Correct notes, rhythms and sticking of double stops.</i>	

A2	Demonstrate how to tune a timpani successfully to a pitch pipe.	✓	Date
	← Attempted	<i>In tune, using "finger flicks," to the correct pitch.</i>	

A1	Demonstrate a single-stroke roll on timpani.	✓	Date
	← Attempted	<i>Even, crescendo from <i>p</i> to <i>f</i> and decrescendo back.</i>	

B2	Perform an A-flat Concert Scale Pattern #1	✓	Date
	← Attempted	<i><2 note errors, even rhythm, proper sticking.</i>	

B1	Perform Musical Example #2 (Quarter 2) - Purcell/Minuet (McMillan, p. 23)	✓	Date
	← Attempted	<i>Correct notes, rhythm and dynamics.</i>	

C2	Perform an F Concert Scale	✓	Date
	← Attempted	<i>Note-perfect, in rhythm, from memory.</i>	

C1	Perform Musical Example #1 (Quarter 2) - Peters Int. Studies #15 (3 lines)	✓	Date
	← Attempted	<i>Correct notes, rhythm and dynamics.</i>	

D2	Be able to identify and perform a 9-Stroke Roll.	✓	Date
	← Attempted	<i>No errors, controlled and even rolls - open & closed.</i>	

D1	Have your Stick Bag with a Name Tag attached to it.	✓	Date
	← Attempted	<i>Name Tag must have both names & FQMS or phone.</i>	

These assignments are your "homework" in Band. Master an assignment and then perform it for Mr. Spang. All steps in one grade level should be completed before steps in another grade level will be counted. All steps must be completed before signing off the Extra Credit will be allowed.