

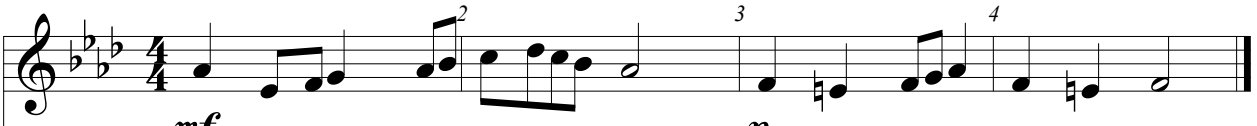
WE Percussion Playing Examples

3rd Quarter

Andrew SPANG

Example 1

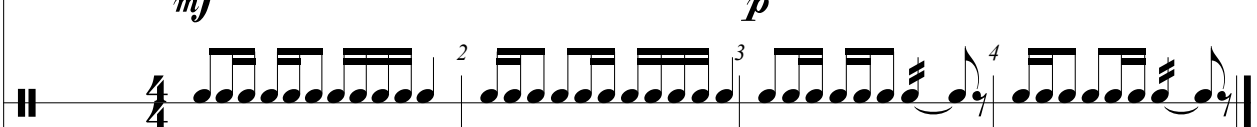
Mallets



4/4

mf *p*

Snare Drum



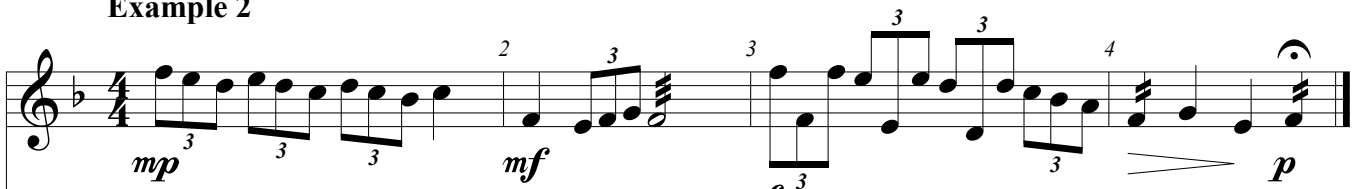
4/4

mf

Detailed description: Example 1 consists of two staves. The top staff is for Mallets in 4/4 time, featuring a melodic line with dynamics *mf* and *p*, and articulation marks 2, 3, and 4. The bottom staff is for Snare Drum, showing a rhythmic pattern of eighth notes with dynamic *mf*.

Example 2

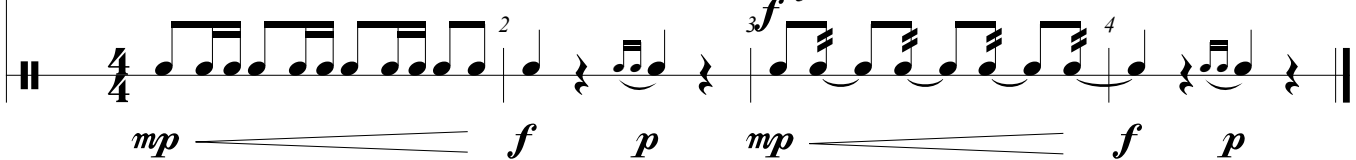
Mal.



4/4

mp *mf* *f* *p* *mp* *f* *p*

S.Dr.



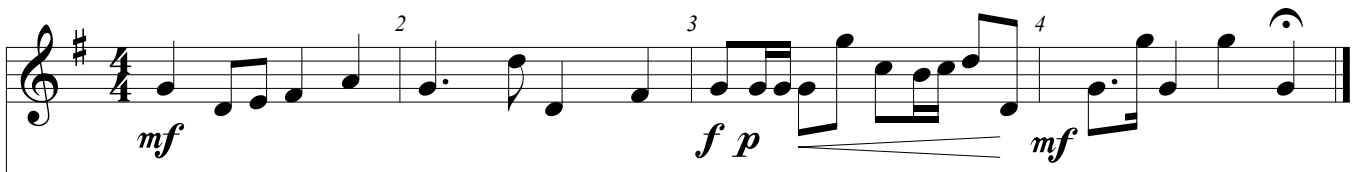
4/4

mp *f* *p* *mp* *f* *p*

Detailed description: Example 2 consists of two staves. The top staff is for Mallets (Mal.) in 4/4 time, featuring a melodic line with dynamics *mp*, *mf*, *f*, and *p*, and articulation marks 2, 3, 3, 3, 4. The bottom staff is for Snare Drum (S.Dr.), showing a rhythmic pattern with dynamics *mp*, *f*, *p*, *mp*, *f*, and *p*.

Example 3

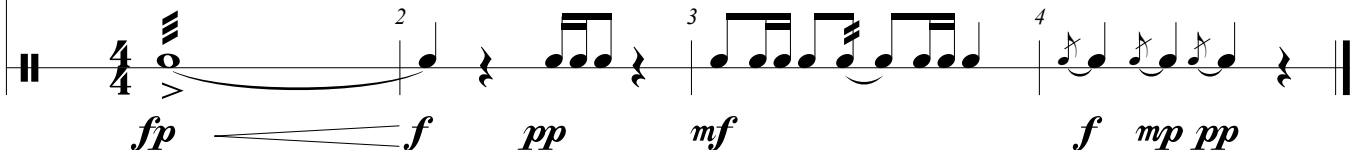
Mal.



4/4

mf *f* *p* *mf*

S.Dr.



4/4

fp *f* *pp* *mf* *f* *mp* *pp*

Detailed description: Example 3 consists of two staves. The top staff is for Mallets (Mal.) in 4/4 time, featuring a melodic line with dynamics *mf*, *f*, *p*, and *mf*, and articulation marks 2, 3, 4. The bottom staff is for Snare Drum (S.Dr.), showing a rhythmic pattern with dynamics *fp*, *f*, *pp*, *mf*, *f*, *mp*, and *pp*.